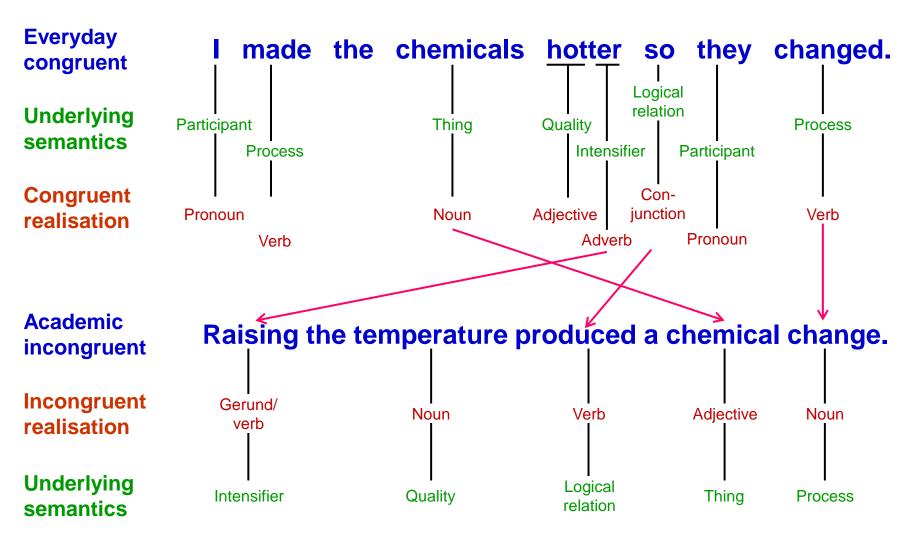
Grammatical Metaphor

Steinbeck, Doyle and Hemingway – successful because they wrote in the everyday language.



No people involved.

Must have ability to form abstractions.